1991-1992 UMFA Docent Yearbook

1991 - 1992

UMFA DOCENT HISTORY: June 1991 - June 1992

Docent meetings were held the 2nd Thursday of each month. The Docent training seminar was held Monday and Thursday from 1:00-3:00 p.m.

The SLC-UMFA Partners Program provided 2 classroom presentations and 2 Museum tours for the fourth grades. In addition to tours throughout the school year, a small number of tours were given in the summer of 1991. Mini tours were given Saturday and Sunday afternoons at 2:30 p.m. October through March. Forty-one Active docents conducted tours for 2200 fourth grade students and for other visitors by appointment, and completed 6500 hours of volunteer time.

STEERING COMMITTEE 1991-1992:
CURATOR OF EDUCATION: Kaye Terry
ASSOCIATE CURATOR OF EDUCATION: Ann K. Stewart
ASSISTANT CURATOR OF EDUCATION: Betsy Quintana
OFFICE ASSISTANTS: Kathleen Carricaburu and Vicky Kumpher
CHAIRPERSON: Gladys Bader
PAST CHAIRPERSON: Jean Moseley
CHAIRPERSON ELECT: Pat Boyd
EVENTS CHAIRPERSON: Vivian Taylor
TUESDAY LEADER: Jody Shrontz
WEDNESDAY LEADER: Sally Steele
THURSDAY LEADER: Ila Jane Aldrich
FRIDAY LEADER: Ruth Kerr

ACTIVE DOCENTS:
ILA JANE ALDRICH
GLADYS BADER
FRANCES BEIER
VANAMALA BIDWAI
PAT BOYD
KARIN BROWN
ELAINE CALL
JAN CLUTE
AUDREY DAY
ELIZABETH DRINKAUS
ANNETTE DUNHAM
HELENE FAIRCHILD
PATRICIA FAULKNER
JEAN GRUA
ELYSE HUTTON
RUTH KERR
LORNA KENNEDY
EMMA RUTH KEYSER
BONNIE MOONEY
JEAN MOSELEY
ETTALU NELSON
JUNE ORME
BARBARA OSTLER
MARJORIE POWIS
CAROLYN PRICE
RUTH RAMPTON
BILLIE RICH
RUTH ROBY
SUE ROTHWELL
JODY SHRONTZ
SALLY STEELE
MARTHA STEWART
MARY TADJE
VIVIAN TAYLOR
LYNN WELCH
ARVA WHITBY
GEORGIA WHITE
CHERRY WONG
KATHIE ZUMBRO

DOCENTS IN TRAINING:

ALICE COZAKOS
RUTH FEENY
SAUNI HENRY
JERI HOLMES
BARBARA HOWELL
PAT WEIDNER
LISA WILCOX

ASSOCIATE DOCENTS:

WILMA HOOPER
BARBARA PIOLI
MADALYN SEAMAN

EMERITIS DOCENTS:

JULIE ANDERSON
FRANCES GARRETT
ANN JACKSON
JAYNE MIDDLETON
KATHY ASHTON
ROSEMARY HOLT
VIRGINIA JOHNS
NONA MILLER
EMILY CHIPMAN
ROSALYN HUGHES
PATRICIA JOHNSON
BARBARA PETERSEN

FRIENDS OF EDUCATIONAL SERVICES:

EVALYN BENNETT
SUSAN FLEMING
ADRIENNE SILVERSTEIN
ADEN ROSS

SLIDE LIBRARY: PAT FAULKNER

MUSEUM IN THE CLASSROOM DOCENTS:

ADVISOR, ANN K. STEWART
KARIN BROWN
ELAINE CALL
ELIZABETH DRINKAUS
BARBARA PIOLI
MARJORIE POWIS
MADALYN SEAMAN
ANN STEWART
MARTHA STEWART
CHERRY WONG
KATHIE ZUMBRO

MIC gave class preparations for 72 fourth grade classes as part of the SLC-UMFA Partners Program. Fall Presentation: Elements of Art; Spring Presentation: "American Artists of Yesterday and Today", Subject Matter and Mediums.

UNIVERSITY TOURS:

AUDREY DAY
ELIZABETH DRINKAUS
JUNE ORME
KAYE TERRY

PUBLICATIONS:

Student handbook, "The Magic of Art, How Artists Use the Elements of Art" was prepared by Ann Stewart for use by all 4th grade students in the SLC-UMFA Partners Program.

The newspaper, "Collection Connections" was published in the Fall and Spring, edited by Kaye Terry. This year the newsletter was sent to elementary as well as middle and high schools in Davis, Salt Lake, and Utah Counties.

The Docent Dialogue, mailed monthly to all docents, contains information on docent activities, exhibitions, and the tour calendar.

DOCENT WORKSHOPS:
Team workshops were held October 8-11 and October 15-28, 1991. Workshops were conducted by Kaye Terry, Ann K. Stewart, and Betsy Quintana. Objectives were Elements of Art. In preparation for tours, docents prepared assignments for the Ceramic Exhibition and the Frost Collection. MIC docents presented their analysis of the objectives using "Momento Mori". A handbook, "The Magic of Art, How Artists use the Elements of Art" were distributed to Salt Lake City fourth grades.

Team workshops were held January 14-17, 1992. Various art mediums were demonstrated by Kaye Terry, Ann K. Stewart, Betsy Quintana, and Vicky Kumpher. Objectives included explanations and illustrations of many art mediums including printmaking, weaving, oil, acrylic and watercolor painting, and identifying types of art in the galleries as landscape, portraits, still life, etc. A source book for use of all docents was shown with new material available for each personal file.

A docent workshop was held May 5, 1992 regarding "Fabled Clothes of the Minankabau". A walk-through tour was held May 7, 1992, with a follow-up gallery talk by Chuck Loving held on May 24, 1992.

SPECIAL COURSE: An elective Renaissance Art History for docents was organized by Kaye Terry to prepare docents for giving University level tours. Lectures were presented on nine Thursdays beginning October 10, 1992 at 1:00 p.m. Lecturers were Rob Terry, Sheila Muller, Aden Ross, Peter Goss, and Kaye Terry.

DOCENT ACTIVITIES:
A "raku party" was held on September 19, 1991, for all docents. Lynn Welch, docent and ceramist, organized the workshop. Members of the ceramics department presented demonstrations and 'hands on' process of glazes and a wood-fired process outdoors. Each docent glazed a small pot which she took home following the raku firing. Refreshments were planned by Vivian Taylor.

A trip to Ogden for all docents on November 12, 1991, was planned by Gladys Bader assisted by the Ogden docents. A mini-tour of the Union Pacific Station was given, followed by a tour of the Eccles Community Art Center. A history of the Carriage House gift shop was given before the luncheon in the main room of the Art Center.

Docents assisted at the preview sale of the book "Utah Art" at the Fabian and Clendenin downtown offices. This event was a fund raiser for the UMFA.

On December 12, 1991 the annual docent Christmas party was given to celebrate the new acquisition of Mexican Christmas folk art. Dr. Floyd O'Neil was guest speaker. Special refreshments were prepared by Betsy Quintana and her mother assisted by Vivian Taylor, events chairperson.

Docents participated in the museum's Christmas celebration "Festival Hispanico" for the children and grandchildren of museum members and Salt Lake City fourth graders.

The annual spring luncheon was held at the Cottonwood Country Club on May 21, 1992. The following awards were made:

NEW DOCENT CLASS CERTIFICATES

ALICE COZAKOS	BARBARA HOWELL	LISA WILCOX
RUTH FEENY	JERI HOLMES	
SAUNI HENRY	PAT WEIDNER	

FIVE YEAR AWARDS

ILA JANE ALDRICH	BILLIE RICH
FRANCES BEIER	SALLY STEELE
VANAMALA BIDWAI	MARY TADJE
KARIN BROWN	VIVIAN TAYLOR
ELAINE CALL	ARVA WHITBY
BARBARA OSTLER	

TEN YEAR AWARDS

BONNIE MOONEY
JEAN MOSELEY
JUNE ORME
SUE ROTHWELL

FIFTEEN YEAR AWARDS

ETTALU NELSON
ELYSE HUTTON
RUTH ROBY

SPECIAL EXHIBITS 1991-1992

UTAH '91 CRAFTS, June 23-Sept. 15

WOMEN PRINTMAKERS OF DEPRESSION ERA, June 23- Aug. 4

NOTABLE SELECTIONS FROM JOHN M. AND GLENN WALKER WALLACE BEQUEST, July 14- Sept. 29

DOROTHY BEARNSON: CERAMICS, Aug. 11- Sept. 15

THE FROST COLLECTION: AMERICAN ABSTRACTION '34 '45, Sept. 29- Nov. 17

CLAY, COLOR, CONTENT: THE EVERSON MUSEUM 28th CERAMICS NATIONAL, SEPT. 29- Dec. 15

EDITH CARLSON PAINTINGS, Dec.1- Jan.5

AMERICAN ARTS AND CRAFTS FROM SALT LAKE CITY COLLECTORS, Jan.12- Feb.16

SALT LAKE CITY HIGH SCHOOLS EXHIBITION, Jan. 28- Feb.9

THE BIG PRINT: LITHOGRAPHS, Jan.5- Feb.2

THE BLACK WOMAN: ELIZABETH CATLETT

FRITZ EICHENBERG: THE PRAISE OF FOLLY, Jan. 26- Mar 22

WORDS AND IMAGES: ROBERT MOTHERWELL, ROBERT RAUSCHENBERG, AND LEE BONTECOU, Feb. 16 - Mar. 15

CONNECTIONS: STYLE, MEDIUM,AND SUBJECT MATTER. Feb. 23- Apr. 5

INTIMATE VIEWS: STILL LIFE SELECTIONS FROM GLENN C. JANNS COLLECTION OF AMERICAN REASLISM, Mar. 29- May 10

MUSEUM INTERNS EXHIBITIONS, Apr. 19- June 7

FABLED CLOTHES OF THE MINANGKABAU: GOLD AND SILVER WEAVINGS FROM THE HIGHLANDS OF WEST SUMATRA, May 10- June 22

ON THE ROAD: SELECTIONS FROM THE PERMANENT COLLECTION OF THE SAN DIEGO MUSEUM OF CONTEMPORARY ART, May 17- June 28

CHILDREN'S ART FROM BEIJING, June 22- Aug.3

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah August, 1991

MARK YOUR CALENDARS NOW FOR A DOCENT RAKU PARTY, THURSDAY, SEPTEMBER 19th, from 1:00 - 4:00 p.m..

Lynn Welch, Docent and ceramist, is planning an exciting opening Docent meeting for us this fall! A Raku party will be held in the ceramics studio of the UU art department. Docents should wear their ' grungies' and plan to stay for three hours. We will see how pottery is thrown and hand-built, see glazes, biscuit ware and kilns, dip our own (pre-made) pots into glazes and participate in the wood-fired Raku process outdoors. Refreshments will be served and you will be excited to see the results of the firing and take home your own pot as a memento!

This is patterned after popular Raku parties in Japan, during which participants fire their own pots and write poetry about them. The Museum will host a visiting exhibition of contemporary pottery this fall and the Raku party will offer helpful first-hand experience with the ceramic process.

CHANGE OF ADDRESS? CHANGE OF PHONE?

Please let us know before September 13, 1991 if you have changed your address or telephone during the past year. We will be printing the 1991-92 Docent list for your convenience soon. Call the Education Office, 581-3580.

DAILY TEAMS

We are finalizing daily teams. **If you wish to move to a different daily team please let us know immediately!**

TREASURES AND TRIFLES

Its time again for the big Museum fund raiser, Treasures and Trifles. The preview sale will be September 12; public sale September 13, 14, and 15. Please make one last hunt through your house for treasures you want to donate to the sale. Call 581-3123 for pick-up or bring your things to the Museum. The committee will appreciate your assistance with the sale. Speak to Kris at 581-3123 to offer your services.

DOCENT TRAINING CLASS 1991-92

A Museum Docent Training Seminar is planned to begin September 23, 1991. If you have friends who would enjoy this, please speak to them and relay the names and addresses to Kaye Terry as soon as possible so applications can be sent. Kaye and Sue McCoy will share the teaching responsibility for this class. Active Docents are welcome to sit in at anytime. We will invite Docents from time to time to contribute their expertise to the group.

EXHIBIT SCHEDULE FOR FALL

Beginning Sept. 29 through Nov. 17, 1991
Gallery One: The Frost Collection: American Abstraction 1930-1945. *An important exhibition of 74 works drawn from the Frost collection which was given to the Smithsonian's National Museum of American Art in 1986, where this exhibit was organized. Artists include American abstractionists and others of significant influence during this period.*

Beginning Sept. 29 through Dec. 15, 1991
Michael and Thomas Galleries: Clay, Color, Content: The Everson Museum 28th Ceramic National. *This triennial exhibition continues the 58-year tradition of the Everson Museum of Art, Syracuse, NY for presenting contemporary American ceramics. It includes 20 invited works by major artists and 55 works accepted by the jury.*
Beginning Sept. 22-Dec. 15, 1991:
Hansen Gallery: Marriott Library Exhibit of material on Columbus Cinquecentennial.

Note that all exhibits will remain in place during the school tours this fall!

FALL TOURS

In case you've been wondering what our plans are for Museum Tours are this fall.....Salt Lake City School Tours will be structured upon the Elements of Art. We will review this and discuss guided discovery activities in the October team meetings. In the meantime we suggest you study information in your files about the **Elements of Art: line, shape and form, color, texture, light and shadow.** Some of the handouts you have been given are: Self Guide to Looking at Artwork, Thinking about Art, and Learnng to Look.

EDUCATION OFFICE

Things are the same but not quite the same in the educational services department the fall. We all miss Sue and will be glad to see her when the new docent class begins. Kaye Terry has assumed the responsibilities of Curator of Education. She and Ann Stewart, Associate Curator, have moved into Sue's office. We are happy to announce that Betsy Quintana joined the staff as Assistant Curator . Kathleen Carricaburu continues as our able Office Assistant keeping tour schedules and team assignments in order.

STEERING COMMITTEE MEETING MONDAY, SEPTEMBER 16 10:00 - 12:00 AT THE MUSEUM.

Remember! The 1990-91 (last year's) steering committee and the 1991-92 (this year's) steering committee will meet at the Museum to plan for the coming year.

August and September Calendars

Please study the attached calendars for docent events and mark your personal calendars. As we prepare for the new school year there are many important events you won't want to miss!

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah October, 1991

Fall 1991
Renaissance Study Group - Speakers
All on Thursday at 1:00 - 3:00

***October 10** - Rob Terry - History of the Renaissance + Kay Kuzminsky, Cont. Ceramics
October 17 - Sheila Muller - Southern Renaissance + gallery
October 24 - Sheila Muller - Northern Renaissance + gallery
October 31 - Aden Ross - Southern Renaissance Literature
November 7 - Aden Ross - Northern Renaissance Literature
***November 14** - Peter Goss - Renaissance Architecture (Italy)
November 21 - Kaye Terry - Summary (UMFA collection connected with the literature) + *12:00-1:00 Renaissance video -"Art of the Western World"*
November 28 - Thanksgiving
December 5 - Meeting of docents who wish to give tours
* = Regular docent business meeting.

Anyone still needing a syllabus or a copy of the xeroxed readings, please call Kaye, 581-3580

NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. ***Active docents are invited to attend any of the following meetings:***

Oct. 14 - Monday, Art of Ancient Greece, Kaye Terry

Oct. 21 - Monday, Early Christian Art, Kaye Terry

Nov. 18, Monday, Barbarian & Romanesque Art, Kaye Terry

Nov. 21, Thursday, *12:00 - 1:00 p.m., video, Art of the Western World: Renaissance (bring a sack lunch).

Nov. 25, Monday, Gothic Art, Sue McCoy & Decorative Arts, English Room, Ann Stewart

Dec. 9, Monday, Asian Art, Sue McCoy

EXHIBIT SCHEDULE FOR FALL

Beginning Sept. 29 through Nov. 17, 1991
Gallery One: The Frost Collection: American Abstraction 1930-1945. *An important exhibition of 74 works drawn from the Frost collection which was given to the Smithsonian's National Museum of American Art in 1986, where this exhibit was organized. Artists include American abstractionists and others of significant influence during this period.*

Beginning Sept. 29 through Dec. 15, 1991
Michael and Thomas Galleries: Clay, Color, Content: The Everson Museum 28th Ceramic National. *This triennial exhibition continues the 58-year tradition of the Everson Museum of Art, Syracuse, NY for presenting contemporary American ceramics. It includes 20 invited works by major artists and 55 works accepted by the jury.*

Note that all exhibits will remain in place during the school tours this fall!

A REMINDER OF FALL TOURS

Our plans for Museum Tours this fall.....Salt Lake City School Tours will be structured upon the Elements of Art. Salt Lake City fall tours will begin October 22 - December 11.

We will review this and discuss guided discovery activities in the October team meetings.

TEAM MEETINGS WILL BE HELD FROM 9:00 - 12:00 DURING THE WEEKS OF OCT. 8-11 AND OCT. 15-18

In the meantime we suggest you study information in your files about the **Elements of Art: line, shape and form, color, texture, light and shadow.** Some of the handouts you have been given are: Self Guide to Looking at Artwork, Thinking about Art, and Learnng to Look.

The regular October Docent Meeting will be held October 10 at 1:00 p.m. before the first Renaissance lecture. Please be prompt as our agenda is tight for this day. THERE WILL BE NO STEERING COMMITTEE MEETING IN OCTOBER.

DOCENT HOURS

Be sure to log your hours into the book on the docent table near the winding staircase. Inlcude tour hours, travel time, study time and classes taken. Be sure to date your hours: day, month, **year**.

These are valuable hours for the Museum to use in obtaining grants and funding . . . and we thank you for all those hours !!!

DOCENT TRIP TO OGDEN TUESDAY, NOVEMBER 12, 1991

Mark your calenders now for a docent outing to Ogden on **Tuesday,** November 12, 1991. Gladys Bader has planned a great day for us, including a tour of Union Station and a tour of the Eccles Community Art Center, showing "From The Feminine Eye," with a catered lunch at the Eccles Center.

We will carpool by teams to Ogden. Your daily team leader will be in charge of oganizing the carpools. Plan to leave Salt Lake at 9:30 and be back in Salt Lake by 4:00.

There is a signup sheet for lunch on the door into the education office. If you would like lunch and plan to attend the day's events, please sign up.

OUR THANKS FOR THE RAKU PARTY

We wish to thank Lynn Welch for organizing our September 19th Raku Party. She did a great job and put in lots of time to make the day a success. Thanks Lynn from all of us! AND, our thanks to Vivian Taylor for the refreshments and table deocrations.

DUPLICATE DOCENT HANDOUTS

There are handouts, which were duplicates in the docents files, available for anyone on the docent table downstairs. We will leave them there through October and then throw them away. Please look through the box if you are interested.

NEW FILING SYSTEM FOR THE DOCENT FILES

by Pat Faulkner

There is now a one-drawer catalog card file on top of the Docent Resource File It has a card for each of the items located in the file. I will tell you more about that at the October 10th Docent Meeting.

The file is now in the following order:

- Current Exhibits
- Coming Exhibits
- Cultures (in alphabetical order)
  - Chinese
  - Egyptian-Ancient
  - English
  - Flemish
  - French
  - Greek - Ancient
  - India & Southeast Asia
  - Italian
  - Japanese
  - Spanish
  - Traditional Arts
    - African
    - Indians of North America
    - Meso-American
    - Oceanic
    - Peruvian
  - United States
    - 18th Century
    - 19th Century
    - 20th Century
    - Decorative Arts-ceramics, furniture, etc.
  - Utah-The West
- Art Mediums-techniques
- Art Mediums-Decorative Arts-general
- Art Movements
- Biographies of artists represented in the UMFA Collection
- UMFA Docent Materials
- Education Materials-art criticism, workshops, games, tours
- Publications on traveling exhibits

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah November, 1991

Fall 1991
Renaissance Study Group - Speakers
All on Thursday at 1:00 - 3:00

November 7 - Aden Ross - Northern Renaissance Literature
***November 14** - Peter Goss - Renaissance Architecture (Italy)
November 21 - Kaye Terry - Summary (UMFA collection connected with the literature) + *12:00-1:00 Renaissance video -"Art of the Western World"*
November 28 - Thanksgiving
December 5 - Meeting of docents who wish to give tours
* Regular docent business meeting.

NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. ***Active docents are invited to attend any of the following meetings:***

Nov. 18, Monday, Barbarian & Romanesque Art, Kaye Terry

Nov. 21, Thursday, *12:00 - 1:00 p.m., video, Art of the Western World: Renaissance (bring a sack lunch).

Nov. 25, Monday, Gothic Art, Sue McCoy & Decorative Arts, English Room, Ann Stewart

Dec. 9, Monday, Asian Art, Sue McCoy

A REMINDER OF FALL TOURS

Salt Lake City fall tours will continue through December 11.

The regular November Docent Meeting will be held November 14 at 1:00 p.m. before the Renaissance lecture. Please be prompt as our agenda is tight for this day.

STEERING COMMITTEE MEETING
Will be held
Thursday November 14 at 11:30 - Panorama Room, Union Building.

DOCENT TRIP TO OGDEN TUESDAY, NOVEMBER 12, 1991

Mark your calendars now for a docent outing to Ogden on **Tuesday, November 12, 1991.** Gladys Bader has planned a great day for us, including a tour of Union Station and a tour of the Eccles Community Art Center, showing "From The Feminine Eye," with a catered lunch at the Eccles Center.

We will carpool by teams to Ogden. Your daily team leader will be in charge of organizing the carpools. Plan to leave Salt Lake at 9:15 and be back in Salt Lake by 2:30.

There is a sign up sheet for lunch on the door into the education office. If you would like lunch and plan to attend the day's events, please sign up.

Cost: for lunch - $10.00, checks payable to Utah Museum of Fine Arts. Deadline for sign up and payment is Nov. 5th. No refunds after Nov. 5th.

Treasures of the Greeks and Romans
Guided Tour of Antiquities in Los Angeles
February 14-17, 1992

Professor Jim Svendsen will conduct this guided tour, limited to 20, of the Greek and Roman antiquities in Los Angeles. Included are tours of the J. Paul Getty Museum by Dr. Andy Clark, Curator of the Getty and a specicalist in Greek vases, a tour of the Randolph Hearst Collection of vases in the LA County Museum and a tour of Numistmatics Fine Arts International, an international dealer in ancient coins and more! For further info., call Dr. Svendsen, 581-4607.

EXHIBIT SCHEDULE FOR FALL

Sept. 29 through Nov. 17, 1991
Gallery One: The Frost Collection: American Abstraction 1930-1945.

Sept. 29 through Dec. 15, 1991
Michael and Thomas Galleries: Clay, Color, Content: The Everson Museum 28th Ceramic National.

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah December, 1991

Docent Christmas Party
Thursday, December 12, 1991
1:00 p.m.

The annual Docent Christmas Party will be held in the Museum on Thursday, December 12 at 1:00 p.m. Our guest speaker will be Dr. Floyd O'Neil from the History Department, University of Utah. Dr. O'Neil will speak on Mexican folk art to help us celebrate the new aquisition of Mexican Christmas folk art which will be on exhibit in the foyer.

Following Dr. O'Neil's talk we will have refreshments with a Mexican twist. This year's party is for Docents only, no guests please.

Children and Grandchildren of Museum Members Invited to Attend a Festival Hispanico

As part of the Museum's celebration of new acquisitions of Mexican folk art, the Museum Education Department is presenting a Festival Hispanico party in the Museum for the children and grandchildren of Museum Members on Saturday, December 7, 1991 between 2:00 p.m. and 4:00 p.m.

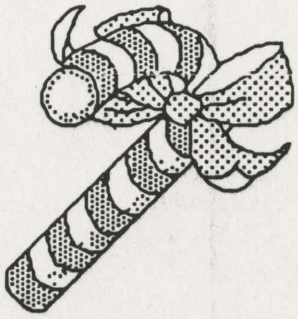
Museum docents will be on hand to answer questions about the art. There will musicians and dancers and the decoration of the Museum Christmas tree.

Members may pick up a pattern for a Christmas tree ornament for children to color, decorate and fold to hang on the Museum's Christmas tree. The patterns and instructions are available in the Museum office and this ornament will become the child's admission to the party. Children must be accompanied by an adult and everyone is urged to dress for a fiesta!

For any other information, please call Museum Education, 581-3580 weekdays.

Fall 1991
Renaissance Study Group - Speakers
All on Thursday at 1:00 - 3:00

December 5 - Meeting of docents who wish to give tours



WISHES FOR A HAPPY HOLIDAY SEASON

WE THANK YOU FOR YOUR GIFTS OF TIME AND EXPERTISE ALL DURING THE YEAR

Kaye

BETSY

Vicky

Ann

EXHIBITION SCHEDULE, 1992

December 1, 1991-January 5, 1992
Edith Carlson Paintings
A retrospective look at the abstract paintings of a New York painter now residing in Utah.
January 5-February 2, 1992
The Big Print
Large format prints by contemporary artists.
January 12-February 16, 1992
American Arts and Crafts Movement
Decorative arts expressing the political and aesthetic ideals of the Arts and Crafts Movement. These artisans reacted against the mass production of decorative objects. The exhibition is selected from private Utah collections.
January 19-February 9, 1992
Salt Lake City High Schools
A juried exhibition which presents a selection of the work being done in the studio art classes of the Salt Lake City School Districts three high schools.
January 26-March 22, 1992
Fritz Eichenberg: The Praise of Folly
The difficult art of wood engraving has a distinguished contemporary practitioner in Fritz Eichenberg. This exhibition presents the Museum's livre de luxe, completed by Eichenberg in 1972, which illustrates The Praise of Folly, by the 16th century humanist, Erasmus.
February 16-March 15, 1992
Words and Images: Robert Motherwell, Robert Rauschenberg and Lee Bontecou
An exhibition of printmaking in series by three contemporary artists.
February 23-April 5, 1992
Connections: Style, Medium and Subject Matter
Prepared by the Education Department of the Museum, this exhibition will present a selection of comparisons from the Museum's permanent collection focusing on medium, subject matter and style.
March 29-May 10, 1992
Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism. The Janss Collection documents the persistence of representational art in the 20th century. "Intimate Views" features works executed in a variety of media by artists who depict arrangements of objects from everyday life. This exhibition features modern interpretations of the still life tradition.

DESERT LIGHT
PAINTINGS AND DRAWINGS OF EDITH CARLSON
Abstract luminist paintings and drawings
Opening: Sunday, December 1, 1991
2:00 - 5:00 p.m.
Remarks on the exhibition - 3:30 p.m., E. Frank Sanguinetti

Treasures of the Greeks and Romans
Guided Tour of Antiquities in Los Angeles
February 14-17, 1992

Professor Jim Svendsen will conduct this guided tour, limited to 20, of the Greek and Roman antiquities in Los Angeles. Included are tours of the J. Paul Getty Museum by Dr. Andy Clark, Curator of the Getty and a specicalist in Greek vases, a tour of the Randolph Hearst Collection of vases in the LA County Museum and a tour of Numismatics Fine Arts International, an international dealer in ancient coins and more! For further info., call Dr. Svendsen, 581-4607.

NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. ***Active docents are invited to attend any of the following meetings:***

Dec. 9, Monday, Asian Art, Sue McCoy

REMINDER FOR JANUARY, 1992!

TEAM WORKSHOPS:
Thursday - Friday, January 14, 15, 16, and 17
from 9:00 - 12:00

We will work on touring objectives and planning for Spring tours. It is important for docents to attend these meetings to be prepared for the coming tours.

January 9, 1992 Docent Meeting
Thursday at 1:00 p.m.

Ruth Gier, art historian, will speak on Northern Baroque Art at the regular docent meeting. There will be a short business meeting before her lecture.

THERE WILL BE NO STEERING COMMITTEE MEETING IN DECEMBER

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah January, 1992

January 9, 1992 Docent Meeting
Thursday at 1:00 p.m.

Ruth Gier, art historian, will speak on Northern Baroque Art at the regular docent meeting. There will be a short business meeting before her lecture. This should be an interesting lecture for all docents, as the Museum collection includes several pieces of Northern Baroque art.

GEORGIA A. WHITE MEMORIAL FUND

We are all saddened at the loss of our friend and colleague, Georgia White. Georgia had been a docent since 1989 and had traveled from Ogden to be part of our Museum. Her cheerfulness, professionalism and kindness will be fondly remembered by all.

Georgia's family has requested that contributions be sent to organizations which Georgia served. The Museum has set up the Georgia A. White Memorial Fund and will purchase a work of art for the Museum's collection in Georgia's name which can be enjoyed not only by the Docents, but by the community. If you wish to contribute, please make your check payable to the Utah Museum of Fine Arts and give it to Kaye or Ann.

Team Workshops

Team workshops are scheduled for the week of
January 14-17 (Tuesday- Friday)
from 9:00 - 11:00

We will discuss various art mediums and try some hands-on experiments, as well as talk about various types of art and the Docent Sourcebook. All of this will relate to our Spring tours.

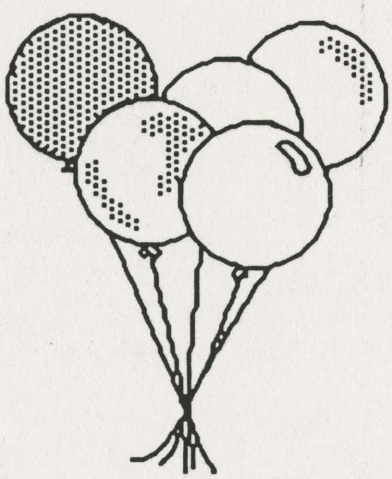
It is important for docents to attend the team workshops for background information to use in the Spring. See you there!

ADEN ROSS
THURSDAY, JANUARY 30, 1992
1:00 - 3:00 P.M.

Dr. Aden Ross will speak to the docents on her new play, K-Mille which will receive its world premiere January 22 - February 23, 1992 at the Salt Lake Acting Company.

K-Mille centers on Camille Claudel, sculptor, student, and mistress of Auguste Rodin, also a 19th century sculptor. Camille has been committed to an insane asylum by her family, and during the play we view Camille's life through the eyes of Rodin; Rose, Rodin's housekeeper and mistress; Camille's parents; her brother, Paul; the Guard in the asylum; and Camille, herself. As the play progresses questions arise. Whose view of Camille is accurate? Who is sane and who is insane? What is art? What is real and what is illusion? What is the reality of time, space and experience?

For a fascinating discussion about art and certainly many other topics, please plan to attend Aden's lecture.



OUR WISHES FOR THE BEST NEW YEAR!
KAYE, ANN, BETSY AND VICKY

ART A LA CARTE

Beginning on Feb. 2, a new program will be offered on Tuesdays at noon in the Museum. Included in the short programs will be ballet, modern dance, music and/or a gallery talk or tour. Regular Wednesday Gallery Talks will be suspended for the duration of this program. A schedule will be out soon.

* * * * * * * * * * *

FILMS

Bring a friend to the art films shown on the 2nd and 4th Thursdays at 12:10 P.M. and also on Sundays at 3:00 P.M.

Jan. 28, 12:10--Rembrandt (from the National Gallery of Art)

Jan. 31, 3:00--The Prophets: Pont-Avon, the Nabis, and Toulouse-Lautrec

Feb. 11, 12:10--Art in the Western World (National Gallery of Art)

Feb. 25, 12:10--Yankee Painter, Winslow Homer; A. Wyeth

March 11, 12:10--Impressionism; Neo-Impressionism

April 8, 12:10--The Prophets of Pont Avon; The Precursors
April 15, 12:10--
April 15, 12:10--DOCENT MEETING
Program and short film on Surrealism

April 22, 12:10--Matisse and the Fauves; Expressionism

May 13, 12:10--Georgia O'Keefe

May 27, 12:10--Cubism and Dada

* * * * * * * * * * *

SPECIALIZATION

Have you selected an area for specialiaztion?

DOCENTS' FILES

A syllabus for the winter and spring is in each Docent's file. Be sure to pick up your sourcebook information regularly. Active Docents are invited to attend any lecture as a refresher. Most lectures cover the collections and include some new and different material.

* * * * * * * * * * *

MUSEUM IN THE CLASSROOM

Docents for Museum in the Classroom are continually pursuing new areas of interest and expanding the program's offerings. Rolayne Fairclough has just put the finishing touches on her presentation, "Culture and Art in the Middle Ages and the Renaissance." Rolayne will use slides and an icon from the Museum's collection to show children how society's political and religious institutions influenced the art of these two periods.

* * * * * * * * * * *

TREASURES AND TRIFLES

Utah Museum of Fine Arts
Benefit Sale, March 26 and 27

Moving? Redecorating? Cleaning?

Keep the Museum in mind as you sort through closets, garages, drawers, etc. We're collecting dishes, books, furniture, jewelry, unused gifts, records, games, furs, paintings--everything except broken items, bedding and clothes.

Donations are tax deductible!

Proceeds will support education programs of the Museum!

Special pick-up days are the 1st and 3rd Fridays of the month!

Join us on the 26th and 27th of March for this fun(d) sale.

EXHIBITION SCHEDULE, 1992

December 1, 1991-January 5, 1992
Edith Carlson Paintings
A retrospective look at the abstract paintings of a New York painter now residing in Utah.
January 5-February 2, 1992
The Big Print
Large format prints by contemporary artists.
January 12-February 16, 1992
American Arts and Crafts Movement
Decorative arts expressing the political and aesthetic ideals of the Arts and Crafts Movement. These artisans reacted against the mass production of decorative objects. The exhibition is selected from private Utah collections.
January 19-February 9, 1992
Salt Lake City High Schools
A juried exhibition which presents a selection of the work being done in the studio art classes of the Salt Lake City School District's three high schools.
January 26-March 22, 1992
Fritz Eichenberg: The Praise of Folly
The difficult art of wood engraving has a distinguished contemporary practitioner in Fritz Eichenberg. This exhibition presents the Museum's *livre de luxe*, completed by Eichenberg in 1972, which illustrates The Praise of Folly, by the 16th century humanist, Erasmus.
February 16-March 15, 1992
Words and Images: Robert Motherwell, Robert Rauschenberg and Lee Bontecou
An exhibition of printmaking in series by three contemporary artists.
February 23-April 5, 1992
Connections: Style, Medium and Subject Matter
Prepared by the Education Department of the Museum, this exhibition will present a selection of comparisons from the Museum's permanent collection focusing on medium, subject matter and style.
March 29-May 10, 1992
Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism. The Janss Collection documents the persistence of representational art in the 20th century. "Intimate Views" features works executed in a variety of media by artists who depict arrangements of objects from everyday life. This exhibition features modern interpretations of the still life tradition.

Plan to Attend!!!
Will South, scholar of American Art and new Reasearch Curator at the Museum, will lecture on
18th C. American Art
Thursday, January 23 at 1:00 p.m.
This will give you an excellent background for the SLC School Tours in March and April

NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. ***Active docents are invited to attend any of the following meetings:***

January 6 Monday
New Orientation, review, assignments
30 minutes: Art of the WW: Tape V: The Baroque part 1
Relate to Solimena, Mary & Martha etc. Sue McCoy and Frank Sanguinetti
Fleming Arts and Ideas: pp. 327 (Mannerist Europe)-365
***January 9 Thursday**
The Northern Baroque (lecture) guest:Ruth Gier
Fleming Arts and Ideas: pp. 367-385
January 13 Monday
Lecture on Passion, Imagination and Reason Sue McCoy
Introduction to printmaking media
Fleming Arts and Ideas: pp. 387-417
Feldman, Thinking About Art: pp. 404-444, printmaking and photography
Docent Sourcebook: Artists Techniques: printmaking
January 16 Thursday
Lecture on Rococo and Neoclassical
Art of the WW: Tape VI Part I: 30 mins. Sue McCoy
Fleming Arts and Ideas: pp. 421-457
January 20 Monday
MARTIN LUTHER KING HOLIDAY
January 23 Thursday
American Art 18 c. lecture (1 hour) Will South
60 min. video: New World Visions (Metrop.Mus.Art) Sue McCoy
Fleming Arts and Ideas: pp.459-489
January 27 Monday
American Art : Hudson River School video 60 mins.
Collection lecture: 20 minutes S. McCoy
Docent Sourcebook: American Art
January 30 Thursday
MIC presentation and explanation of tour objectives A. Stewart

Steering Committee Meeting
January 6, Monday
12:00 noon
University Park Hotel

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah February, 1992

HELENE FAIRCHILD
'LOVE LETTERS AND OTHERS'
THURSDAY, FEBRUARY 13, 1992

Give yourself a Valentine!!

Join us for the regular docent meeting in February to hear Helene present "Love Letters and Others" with love letters from persons known and unknown, illustrated by art works.

NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. ***Active docents are invited to attend any of the following meetings:***

February 20 Thursday
Short test on Tour Techniques
Impressionism: lecture 30 mins. K. Terry
Art of WW: Tape 7 60 mins.
Fleming, Arts and Ideas: pp. 491-519

February 24 Monday
ContemporaryArt 1900-1950 K. Terry
Fleming, Arts and Ideas: 521-561

February 27 Thursday
Art of WW: Part VIII 60 mins. +Hansen Gallery K. Terry

EXHIBITION SCHEDULE, 1992

January 5-February 2, 1992
The Big Print
Large format prints by contemporary artists.

January 12-February 16, 1992
American Arts and Crafts Movement
Decorative arts expressing the political and aesthetic ideals of the Arts and Crafts Movement. These artisans reacted against the mass production of decorative objects. The exhibition is selected from private Utah collections.

January 19-February 9, 1992
Salt Lake City High Schools
A juried exhibition which presents a selection of the work being done in the studio art classes of the Salt Lake City School District's three high schools.

January 26-March 22, 1992
Fritz Eichenberg: The Praise of Folly
The difficult art of wood engraving has a distinguished contemporary practitioner in Fritz Eichenberg. This exhibition presents the Museum's *livre de luxe*, completed by Eichenberg in 1972, which illustrates The Praise of Folly, by the 16th century humanist, Erasmus.

February 16-March 15, 1992
Words and Images: Robert Motherwell, Robert Rauschenberg and Lee Bontecou
An exhibition of printmaking in series by three contemporary artists.

February 23-April 5, 1992
Connections: Style, Medium and Subject Matter
Prepared by the Education Department of the Museum, this exhibition will present a selection of comparisons from the Museum's permanent collection focusing on medium, subject matter and style.

March 29-May 10, 1992
Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism. The Janss Collection documents the persistence of representational art in the 20th century. "Intimate Views" features works executed in a variety of media by artists who depict arrangements of objects from everyday life. This exhibition features modern interpretations of the still life tradition.

Steering Committee Meeting
February 13, Thursday
11:30 a.m.
Panorama Room, Union Bldg.

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah March, 1992

Docent Meeting Thursday March 12 Museum Interns

Two Museum Interns, Heidi Hart and Dale Fowers, who have been working under the direction of Sue McCoy since last September will present information which will be helpful to docents for future tours.

Heidi Hart will discuss "The Changing Image of Mary", a topic which will be useful in touring the Italian and Flemish Galleries.

Dale Fowers will talk about "The Bromoil Process in Photography". Dale has done extensive research of the bromoil process, which was used by the photographer George Midgley, who is represented in the Museum's collection.

NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. ***Active docents are invited to attend any of the following meetings:***

March 2 Monday
Contemporary Art 1950-1970 K. Terry
March 5 Thursday
Art Today - Oct 1990 60 mins. video
Collection study or lecture 1970-90 K. Terry
March 9 Monday
Pre Columbian tour A. Stewart
March 16 Monday
Asian Art (overview of aesthetic) A. Stewart
March 23 Monday
Traditional Arts: Africa Chuck Loving
March 30 Monday
Traditional Art - Northwest Coast Art A. Stewart
Video on Haida

Note: Beginning with the week of March 30, the new docent class will begin touring with the teams.

EXHIBITION SCHEDULE, 1992

January 26-March 22, 1992
Fritz Eichenberg: The Praise of Folly
The difficult art of wood engraving has a distinguished contemporary practitioner in Fritz Eichenberg. This exhibition presents the Museum's *livre de luxe*, completed by Eichenberg in 1972, which illustrates The Praise of Folly, by the 16th century humanist, Erasmus.

February 16-March 15, 1992
Words and Images: Robert Motherwell, Robert Rauschenberg and Lee Bontecou
An exhibition of printmaking in series by three contemporary artists.

February 23-April 5, 1992
Connections: Style, Medium and Subject Matter
Prepared by the Education Department of the Museum, this exhibition will present a selection of comparisons from the Museum's permanent collection focusing on medium, subject matter and style.

March 29-May 10, 1992
Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism. The Janss Collection documents the persistence of representational art in the 20th century. "Intimate Views" features works executed in a variety of media by artists who depict arrangements of objects from everyday life. This exhibition features modern interpretations of the still life tradition.

SLC Schools Spring Tours March 3 through April 24, 1992

Please review the blue handouts which were placed in the docent file boxes for objectives and galleries to be used for the Salt Lake School Spring tours.

A box of hands-on- medium objects including a woodblock print, brushes, and canvas, will be available for use in the galleries. It is on the docent table downstairs.

Steering Committee Meeting March 12, Thursday 11:30 a.m. Panorama Room, Union Bldg.

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah April, 1992

Docent Spring Luncheon

Thursday, May 21, 1992
12:00 noon
Cottonwood Club
$16.00

WHY ASK QUESTIONS ???

Well phrased questions can be used in tours for a number of reasons:

To attract the group's attention and direct their eyes toward an object

To stimulate their imagination

To encourage thinking, comparison and evaluation

To build upon previous learning and observations in discussing a new object.

Consider your questions carefully as you plan your tour. Build one question upon another. Put yourself in the shoes of the viewer. Are your questions clearly stated in easily understood terms? Are they precise? Do you ask "What's this?" a question which leaves the group totally in the dark as to what answer you anticipate. Or do you ask "Can you identify what medium the artist used for this portrait?" Do not ask general questions when you are expecting specific answers.

Questions range from easy to difficult. They should never be so simple that they insult the intelligence of the viewer, nor so obvious that they are not worth answering.

Begin with questions that do not put viewers on the spot; then after viewers are comfortable in the group in the Museum setting, ask more challenging questions.

When you ask a question, give the group long enough to look and respond. If you set a pattern of answering your own questions without allowing time to respond, the viewers will not expend the effort to think about your following questions.

Put new life in your tours with guidelines offered in The Good Guide, Questioning Strategies page 72.

EXHIBITION SCHEDULE, 1992

March 29-May 10, 1992
Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism.

April 19-June 7, 1992
Museum Interns' Exhibitions

May 10-June 21, 1992
Fabled Cloths of the Minangkabau: Gold and Silver Weavings from the Highlands of West Sumatra

May 17-June 28, 1992
On the Road: Selections from the Permanent Collection of the San Diego Museum of Contemporary Art

THERE WILL BY NO DOCENT MEETING HELD IN APRIL

Steering Committee Meeting
Will be held THURSDAY, April 9,
11:30 Panorama Room

NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. *Active docents are invited to attend any of the following meetings:*

Note: Beginning with the week of March 16, the new docent class will begin touring with the teams.

April 6 Monday
Traditional Art - Africa
Video S. McCoy
**April 9 Thursday -*
no docent meeting will be held
April 13 Monday
Traditional Art - Southwest Indians S. McCoy

SALT LAKE CITY SCHOOL TOURS WILL CONTINUE THROUGH APRIL 10TH.

Because the groups for these tours are large, team leaders are counting on everyone on the team.

IF YOU CANNOT MAKE IT FOR A TOUR, PLEASE LET YOUR TEAM LEADER KNOW AS FAR IN ADVANCE AS POSSBILE.

plan to attend!
LECTURE ON AFRICAN ART

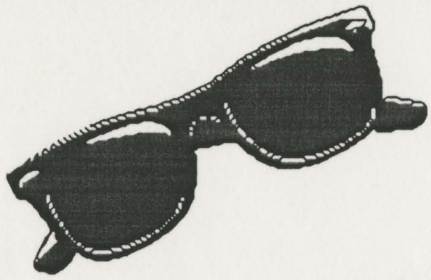
MONDAY, APRIL 6, 1992
10:00 A.M.
IN THE MUSEUM GALLERY

DR. RAYMOND SILVERMAN
Assisant Professor of Art History, Michigan State University

"MORE THAN THE EYE BEHOLDS: THE MULTIPLE MEANINGS OF AFRICAN ART"

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah May, 1992



Docent Spring Luncheon

Thursday,
May 21, 1992
12:00 noon
Cottonwood Club
$16.00
Make checks payable to
Utah Museum of Fine Arts
Deadline: Monday, May 11

EXHIBITION SCHEDULE, 1992

March 29-May 10, 1992
Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism.

April 19-June 7, 1992
Museum Interns' Exhibitions

May 10-June 21, 1992
Fabled Cloths of the Minangkabau: Gold and Silver Weavings from the Highlands of West Sumatra
***opening: Sunday, May 17**
gallery talk: Sunday, May 24, 2:30, C. Loving

May 17-June 28, 1992
On the Road: Selections from the Permanent Collection of the San Diego Museum of Contemporary Art
***opening: Sunday, May 17**
gallery talk: Sunday, May 17, 3:00, K. Terry
gallery talk: Sunday, May 31, 3:00, T. Southam

FABLED CLOTHS OF THE MINANGKABAU: GOLD AND SILVER WEAVINGS FROM THE HIGHLANDS OF WEST SUMATRA

DOCENT WORKSHOP!
TUESDAY, MAY 5, 1:00 - 4:00 P.M.

GALLERY WALKTHROUGH!
THURSDAY, MAY 7, 1:00 - 2:00 P.M.

Anne and John Summerfield, co-curators of this impressive show of textiles from Sumatra, Indonesia, will conduct a docent workshop and gallery walkthrough on the exhibition.

Docent Workshop
Tuesday, May 5 ,1:00 - 4:00 P.m.
- slide lecture on the exhibition
- hands on look at Indonesian textiles, many of them antique

Gallery Walkthrough
Thursday, May 7, 1:00 - 2:00 P.m.

- Anne and John Summerfield will conduct a walkthrough for docents. This will be particularly helpful for us in touring this exhibition.

PLAN TO ATTEND!!!

! MERCI BEAUCOUP !

Thanks to you docents, 2200 fourth-grade students in Salt Lake City Schools have profited from the Museum experience in 1991-92. You all gave 72 tours for the SLC PARTNERS Program alone. The Museum in the Classroom docents visited each of the 72 classrooms twice to prepare the fourth grade students and teachers.

Thank you for this mighty, successful effort on everyone's part!

DON'T FORGET

ART IN BLOOM
MAY 1, 2, AND 3

TO RESERVE TICKETS FOR EVENTS
CALL 581-7332
OR
YOU MAY PURCHASE TICKETS AT THE DOOR

SPRING TOURS

Spring time is tour time in the Museum. We need full teams to handle the large groups. **If you are not able to tour on your assigned day, it is your responsibility to find your replacement and inform your team leader.**

WISHES FOR A HAPPY SUMMER

THANKS FOR ALL OF THE HOURS, ENTHUSIASM AND ENERGY IN MAKING THE YEAR AND THE TOURS A SUCCESS.

REMEMBER, WITH MORE YEAR-ROUND SCHOOLS IN OPERATION, THERE WILL BE SOME TOURS IN THE SUMMER. YOUR TEAM LEADER WILL CONTACT YOU.

KAYE, ANN, BETSY AND VICKY

Baroque Class Planned for Next Fall

We will hold a class on the Baroque Period, 1600 - 1750, the Art, Literature and Music, in October and November of 1992.

In May you will receive a copy of the syllabus and reading lists - in case you find boredom setting in over the summer!

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah June, 1992

Baroque Class Xeroxed Readings

We will hold a class on the Baroque Period, 1600 - 1750, the Art, Literature and Music, in October and November of 1992.

For those of you who have indicated you would like the xeroxed readings, they will be available in the Education office after June 15.

EXHIBITION SCHEDULE, 1992

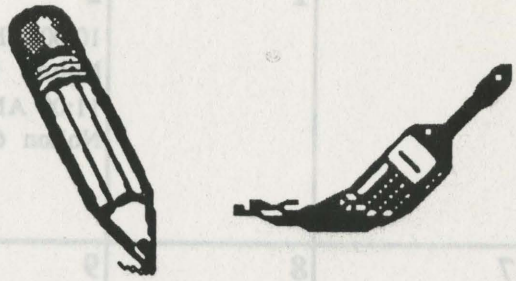
April 19-June 7, 1992
Museum Interns' Exhibitions

May 10-June 21, 1992
Fabled Cloths of the Minangkabau: Gold and Silver Weavings from the Highlands of West Sumatra

May 17-June 28, 1992
On the Road: Selections from the Permanent Collection of the San Diego Museum of Contemporary Art

July 5 - September 20, 1992
The Palmer Collection of Utah Art

July 12 - August 16, 1992
Utah 92: Photography



GETTING READY!!!

"Have You Ever Seen A Rainbow at Night?" art works by Navajo children from the Montezuma Creek area will be the featured exhibition for tours next fall. In connection with the art exhibition Bruce Hucko, former teacher from that area who directed the project will present a workshop for us, November 2nd, in the Museum. Navajo arts and traditions will be the theme of the Museum's traditional party for Salt Lake City fourth grade students and Museum member families in December.

In anticipation of this celebration of the Navajo, the education office has purchased a number of books on the topic available for you to borrow for your summer reading. Come into the office and take your choice! Books range from primary grade to adult reading level. One of the books is a good photographic documentation of Navajo life today; several feature the Navajo Creation Story. You may have good information on Navajo culture, arts, myths at home; and don't overlook the Tony Hillerman mysteries which contain excellent descriptions of present day life and traditional ways of the Navajo.

REFRESHER COURSE for FALL

The Fall docent workshop, beginning October 13, will be a refresher course on docenting, something you won't want to miss. Kaye, Ann and Betsy came back from the National Art Educators' conference in Phoenix with some great ideas for working with children in the Museum which we hope to incorporate into the workshop. Please let us know if there are specific topics on docenting that you would like included in the fall workshop.

June 1992

Sun	Mon	Tue	Wed	Thu	Fri	Sa
	1	2 10:00 AM Nolton 60(5th) 11:00 AM Nolton 60 (5th)	3	4	5	6
7	8	9	10 10:45 AM Kid Power 60 (6-7yrs)	11	12 10:00 AM Art Smart 10 (6-14yrs)	13
14	15	16 10:45 AM Welby Elem. 60 (2nd)	17	18 10:00 AM Jordan Ridge Elem. 60(2nd)	19	20
21	22	23	24	25	26	27
28	29 10:45 AM DCE Youth Ins. 60(elem.)	30				

May 1992

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

July 1992

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FRIDAY TEAM LUNCHEON
TOWN CLUB
NOVEMBER 1991

Lynn Welch, Elyse Hutton, Pat Faulkner

Ruth Kerr, Jean Moseley, Pat Faulkner,
Elyse Hutton, Lynn Welch

Elyse Hutton, Emmaruth Keyser, Lynn Welch,
Ruth Kerr

Emmaruth Keyser, Cherry Wong, Jean Moseley,
Elyse Hutton

DOCENT TRIP TO OGDEN
VISIT TO UNION STATION AND THE
ECCLES COMMUNITY ART CENTER
LUNCH AT ECCLES CENTER
NOVEMBER 12, 1991

Docents at Union Station

Cherry Wong, Kathie Zumbro, Helene Fairchild

Kaye Terry, Helene Fairchild, Billie Rich,
Marjorie Powis, Vivian Taylor, Pat Faulkner,
Ruth Kerr

Georgia White, Karin Brown, Ruth Kerr

Emmaruth Keyser, Sue McCoy, Kaye Terry

Sally Steele

Sally Steele, Elaine Call, Kathie Zumbro,
June Orme, Karin Brown

Pat Faulkner, Sally Steele

Guide, Emmaruth Keyser, Ruth Roby, Mary Tadje,
Ettalue Nelson

Karin Brown, Billie Rich, Vivian Taylor

Arva Whitby, Kaye Terry, Jean Moseley

Cherry Wong, June Orme, Arva Whitby

Cherry Wong

Billie Rich, June Orme, Kaye Terry, Ruth Roby

Marjorie Powis, Ettalue Nelson
Mary Tadje, Helene Fairchild

Arva Whitby, Mary Tadje, Marjorie Powis
Ettalue Nelson, Helene Fairchild

CHILDREN'S CHRISTMAS PARTY
FESTIVAL HISPANICO
UTAH MUSEUM OF FINE ARTS
DECEMBER 7, 1991

Betsy Quintana, Bonnie Mooney

Sauni Henri

June Orme

Rio Bravo Band

Dr. Floyd O'Neil

Ann Stewart, Betsy Quintana, Sue McCoy

Arva Whitby, Vivian Taylor, Gladys Bader

Lisa Wilcox, Helen Robertson, Kaye Terry,
Betsy Quintana, Cherry Wong

Betsy Quintana

Rio Bravo Band

Gomez Group Dancers

Gomez Group Dancers

Cherry Wong

DOCENT CHRISTMAS PARTY
UTAH MUSEUM OF FINE ARTS
DECEMBER 12, 1991

Jean Grua, June Orme, Ruth Rampton, Kathie Zumbro

Billie Rich, Emmaruth Keyser, Jean Moseley

ARTREACH to Senior Citizens

A tour of *Intimate Views -- Still Life Selections from the Glenn C. Janss Collection of American Realism* will be the highlight of the Museum's ARTREACH spring bus tour on April 30th.

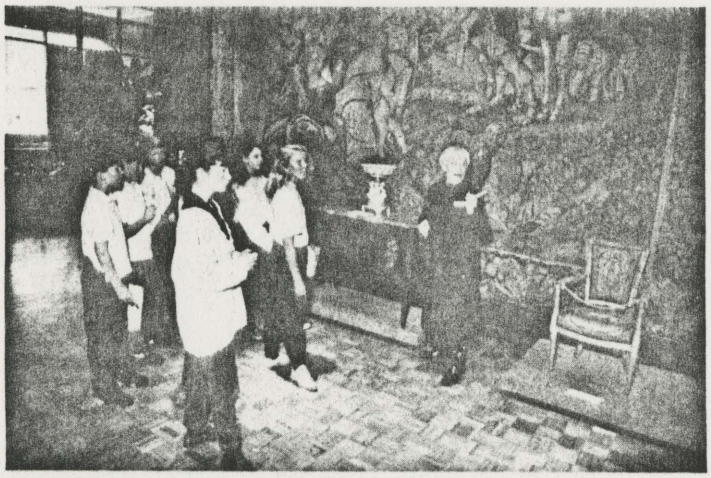
The ARTREACH to Senior Citizens Program begun by UMFA Educational Services in 1980 continues to serve retired residents of Central Salt Lake City. The program places bi-monthly art exhibits in the commons areas of St. Mark's Tower and the Multi-Ethnic High Rise and offers educational programs coordinated with the art.

PARTners Program Spring Tours

Spring means the second visit to the Museum for 2, 200 4th grade students participating in the Museum's PARTners program. These students from the Salt Lake City School District will all receive a classroom presentation to prepare them for the Museum tour. During the classroom presentation, *American Artists of Yesterday and Today,* a docent appears in the costume of an 18th century artist and then as a 20th century artist to explain the growth and change in American art.

During the Museum visit, the children will recognize and discuss types of art works: portrait, historical painting, landscape, still life, genre and non-objective art. They will also notice that artists use a variety of mediums: oil paints, acrylics, watercolor, charcoal and pastel, mixed media and print making mediums. 1991-92 marks the 11th year of the Museum's PARTners program with the Salt Lake City School District.

To supplement the children's visit, the Educational Services Department has organized an exhibit, *Connections: Style, Media and Subject Matter,* which compares different types of mediums and styles.



Class of Sharon Blackburn, Rowland Hall - St. Mark's School touring the Museum with docent Sally C. Steele.

In Memory of Georgia White

Staff, volunteers, students and friends of the Museum will miss Docent Georgia A. White who died November 22, 1991 following a pedestrian-automobile accident. Georgia was a member of the 1989-90 docent training class. As an active docent she added her enthusiasm for art and love of children to the Thursday touring team, driving from Ogden each week. She was very active in civic and community affairs in Weber County and Salt Lake City.

The White family and others listed below established a Georgia A. White Memorial Fund with the Utah Museum of Fine Arts which was used to purchase a work of art in her memory -- *Place of Shelter,* 1990 by Susan Fleming.

Ila Jane Aldrich, Gladys B. Bader, Karin N. Brown, Mrs. Phillip A. Bullen, Janice C. Clute, Mrs. Katherine W. Dumke, Ruth A. Feeny, Mr. and Mrs. Spencer P. Felt, Jr., Mr. and Mrs. Winston J. Fillmore, Dr. and Mrs. O. Ernest Grua, Mr. and Mrs. Eastman N. Hatch, Mr. and Mrs. John W. Jarman, Kathryn Lindquist, Mr. and Mrs. Roger M. McCoy, Mr. and Mrs. Grant W. Midgley, Barbara B. Ostler, Mrs. Ruth H. Rampton, Mr. and Mrs. Dan Russell, E. Frank Sanguinetti, Ann K. Stewart, Kaye T. Terry , Mr. and Mrs. T. Upton Ramsey and the Georgia A. White Family.

Interdisciplinary Museum Interns to Present Exhibits and Gallery Talks

During 1991-92, six University of Utah undergraduates conducted interdisciplinary research projects based on the Utah Museum of Fine Arts collections. This program is funded by a generous grant from an anonymous private foundation. During April and May the interns will present public gallery talks and receptions:

April 26, 2:30 p.m., Janice Ugaki, College of Business -- the art market as it effects the purchasing power of museums.

April 26, 3:30 p.m., Keith Kostuchowski, College of Fine Arts, techniques of Qing Dynasty Chinese porcelain.

May 10, 2:30 p.m., Dale Fowers, College of Fine Arts -- the Bromoil photography process.

May 10, 3:30 p.m., John Beynon, English Department -- *Magic Realism and Literature since World War I.*

May 17, 1:15 p.m., Frank Falk, College of Law -- museum outreach programs for Kindergarten and third grade.

May 17, 2:15 p.m., Heidi Hart -- *Mother, Lover, Intercessor: The Female Link to God in Late Medieval and Early Renaissance Italy.*

Museum Associates and all who are interested are invited to attend these Sunday Gallery Talks.

DOCENT SPRING LUNCHEON
COTTONWOOD COUNTRY CLUB
MAY 21, 1992

Frank Sanguinetti, Mary Tadje, Frances Beier,
Billie Rich, Sue McCoy

Pat Boyd, Ettalue Nelson

Ann Stewart, Karin Brown

Pat Faulkner, Vicky Kumpher, Ruth Rampton,
Helene Fairchild, Lynn Welch, Sue McCoy

Ruth Feeny, Cherry Wong, Sauni Henri

Alice Cozakos, Sue Rothwell, Kathie Zumbro

Emmaruth Keyser, Vivian Taylor, Sally Steele,
Sue Rothwell

Janice Clute, Ruth Roby

Karin Brown, Vivian Taylor, Jean Moseley,
Ruth Kerr

Frank Sanguinetti, Ruth Roby

Frank Sanguinetti, Ettalue Nelson, Helene Fairchild

Steering Committee, 1991-1992
Ila Jane Aldrich, Pat Boyd, Jean Moseley,
Gladys Bader, Vivian Taylor, Sally Steele,
Ruth Kerr

Steering Committee, 1992-1993
Pat Boyd, Ettalue Nelson, Ila Jane Aldrich,
Gladys Bader, Sally Steele, Emmaruth Keyser,
Ruth Kerr

Wednesday Team

Back: Jeri Holmes, Lorna Kennedy, Elaine Call,
Front: Vivian Taylor, Sally Steele, Billie Rich,
Kathie Zumbro, Sue Rothwell

Thursday Team

Back: Ettalue Nelson, Ila Jane Aldrich,
Barbara Ostler, Gladys Bader, Jan Clute,
Ruth Rampton, Pat Boyd
Front: Jean Grua, Helene Fairchild

Friday Team

Ruth Roby, Cherry Wong, Elyse Hutton, Pat Faulkner,
Jean Moseley, Emmaruth Keyser, Ruth Kerr,
Alice Cozakas

Bonnie Mooney, Mary Tadje, Elizabeth Drinkaus,
Karin Brown

Tribune

May 24 1992

Ear problem won't keep her from working, even for free

By Carolyn Monson
THE SALT LAKE TRIBUNE

Helene B. Fairchild, Salt Lake City, is determined to work — with or without a paycheck.

An inner-ear disease forced her to retire in 1985 as a federal employee. She also had to quit driving her car. The dizziness and loss of some hearing has not, however, kept her from putting in hours each day as a volunteer and, on occasion, as a paid consultant presenting retirement seminars to government entities and private industry.

She has become a devoted Utah Transit Authority patron.

There is a never-give-up-or-in determination to Ms. Fairchild who says she gives her age as "going on 39 from the other side." Short in stature, she is big on fashion, dressed in a short, plaid pleated skirt, crested blazer and white dotted hosiery.

Ms. Fairchild's extensive career as a volunteer has included work for the Utah Arts Festival, head of tour guides for the Cathedral of the Madeleine, tour guide for the Utah Heritage Foundation, chair of docents at the Museum of Fine Arts, University of Utah, and president of the Friends of the Salt Lake City Public Library System.

She is serving a three-year term as member of the Salt Lake City Public Library Board of Directors.

As a former federal Equal Employment Opportunity (EEO) specialist, who dealt with discrimination, harassment and unfair employment practices, she found the Clarence Thomas hearings at which Anita Hill testified "riveting."

"Sexual harassment is the least-understood discrimination issue. Women have learned to avoid the situation. Men fail to understand some of their behaviors constitute harassment."

"Sexual harassment is the least-understood discrimination issue. Women have learned to avoid the situation. Men fail to understand some of their behaviors constitute harassment."

It was her job to listen to complaints, get a statement from the accused and write reports and pass them to a higher level. Her reports were factual accounts. It was up to superiors to resolve issues. Her personal opinions were kept to herself.

She does have an opinion on the Hill-Thomas issue.

"Members of the Senate Judiciary Committee's constant questions as to why Ms. Hill waited so long before talking about the problem showed their lack of understanding. Where could Anita Hill take her complaint? Ms. Hill was at the top EEO level, the Commission.

"Still, the federal government is way ahead of private business in understanding sexual harassment issues," Ms. Fairchild said.

She sees the next major discrimination fight to be age.

"It's difficult to prove and it's nasty."

Before her stint as an EEO specialist, Ms. Fairchild was writer and editor for government projects like dam, coal-mine and power-plant sites."Investigators made a total analysis of sites to determine the advantages and disadvantages, including the environmental impact of each project. "There were up to 14 different impact studies — air quality to economic advantages to botany. Each specialist would then write a report. It was my job to compile, edit and write up a finished report according to government format.

"It was fascinating and enlightening," she said. "There's a fragile interconnection for every action taken on Earth."

Ms. Fairchild graduated from then Weber State College with a degree in English and history. Just out of college, she went to work for Air Force Intelligence as a court reporter.

In 1952, she said she married a government intelligence agent whose idea of the perfect life was to become a beach bum. They lived on an island off the coast of Florida for six years before divorcing. She returned to Utah with two daughters. In 1958, she worked as an office manager for an architecture and engineering firm, staying 13 years.

Ryan Galbraith/The Salt Lake Tribune
Helene Fairchild works even without a paycheck.

"Life is difficult for single mothers today. It was 'grimsville' then. The worst part is the same today as it was then, not having anyone to share decisions. A single parent has to solve every problem alone."

Her daughters are grown. One is an artist, the other a businesswoman.

"Not working gets old in a hurry. There's a loss of identity with retirement. Without a paycheck, people tend to feel worthless. It's important to build a new identity

"Not working gets old in a hurry. There's a loss of identity with retirement. Without a paycheck, people tend to feel worthless. It's important to build a new identity in a hurry," she said.

Becoming a volunteer was Ms. Fairchild's new identity.

"Volunteers are essential. Without the time and service contributions of dedicated volunteers, organizations, faced with budget constraints, would not be able to offer patrons the service levels they've come to expect."

There's another bonus to becoming a volunteer. "If you get into something and decide you don't like it, it's easy to get out and go onto something else."

She tells prospective retirees that a retirement has nothing to do with money. It is happy or not depending on what a person makes of it.

Ms. Fairchild's choices keep her busy every day.

"On a busy week, I put in eight hours a day," she said.

Museum Staff

Kaye Terry

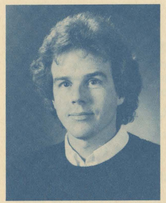
New Curator of Education

The Museum takes great pleasure in announcing the promotion of Kaye Terry to the position of Curator of Education. She is responsible for the overall development, implementation and evaluation of the Museum's interpretive programs. Education is central to the Museum's mission, as the meaning of the collections are delivered to the statewide public through organized outreach programs.

Museum Director Frank Sanguinetti comments, "Clearly, in an art museum the item of first importance is the permanent collection, but equally important is what the Museum does to interpret the collection to as wide a public as possible. For us in the Museum it is crucial to have first class education specialists. Now, Kaye Terry continues in a line of exceptional curators which began 15 years ago with Ann Day, continued with Sue McCoy, and is presently in the most capable hands of Kaye Terry."

Kaye is a University of Utah alumnus, with a degree in Design and an Education Certificate. She previously owned a retail and wholesale fashion design business, was a partner in Canyon Gallery Art Consultants, and worked for Phillips Gallery as a corporate art consultant. She has taught at the Salt Lake School of Interior Design, and more recently, as an Adjunct Instructor of Art at Westminster College. As a professional artist, Kaye's work has been seen in numerous regional exhibitions and she is represented in local collections.

Kaye began her relationship with the Museum ten years ago as a docent and she was the Docent Council Chairperson in 1986/87. She was invited to join the professional staff in 1988 as Assistant Curator of Education. Her experience in the Education Department, her talents as a lecturer, her affinity for the philosophical and intellectual basis of art history, and her special interest in contemporary art are great assets for the Museum.



Will South

George Stromquist

Research Curator and Assistant

Will South and George Stromquist have joined the Museum staff as Research Curator and Research Assistant, respectively. Will and George will develop a range of programs and tools to interpret the collections for general and specialized visitors:

develop additional gallery talks relating to the collections and special exhibitions

create self-guided audio tours for special exhibitions

provide expanded interpretive labels

create text panels which describe the major themes or ideas represented by particular exhibitions

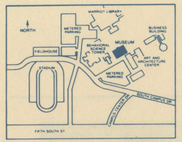
prepare give-away brochures

produce video orientations

In addition, Will and George will be involved with the preparation of data for a forthcoming guide to the collections to be published in connection with the Museum's 25th anniversary in the present building (1995-96).

Will South is an Art History Ph.D. candidate at the Institute of Fine Arts at City University of New York. He is completing a dissertation on the work of Stanton MacDonald-Wright. Will produced the exhibition catalog for the Museum's James T. Harwood retrospective several years ago and has published other catalogs for regional exhibitions and collections. The Museum expects that Will will be with the Museum for three years. George Stromquist received a degree in English and Math from the University last year and will be with the Museum for one year, before beginning graduate work in Architecture.

This important research and education project is generously sponsored by the Albert and Elaine Borchard Foundation.



University of Utah
Utah Museum of Fine Arts
101 Art and Architecture
Salt Lake City, UT 84112

Non Profit Organization
U.S. Postage Paid
Permit No. 1529
Salt Lake City, UT

Accredited by the American Association of Museums.

Museum operations are assisted by grants from the Salt Lake City Arts Council, the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts.

Mr. and Mrs. J. Robert Stewart
1348 Third Avenue
Salt Lake City, Utah 84103

Museum Schedules European Tours

Two tours to Europe are on schedule for this early Spring and late Summer. The April tour will be to London to take in the major international Rembrandt exhibition, sponsored by the American Express corporation, which will only be seen in Amsterdam, Berlin and London. *The Master and His Workshop*, consists of 46 paintings by Rembrandt and the same number by his students. This will be shown at the National Gallery, London. A parallel exhibition of Rembrandt drawings and etchings will be mounted at the British Museum. The tour will last a week and will include visits to other London museums, theatre and music events, and a day to Canterbury Cathedral and Sissinghurst Castle Garden.

The regular summer art tour will feature some Italian cities and museums not previously included in earlier Italian tours: Turin, Genoa, and Piacenza for example, and will include extended stays in Bologna, and Perugia. This will be a most unusual trip of 19 days. For information call Pat Jarvis at 531-1606.

Utah Museum of Fine Arts, University of Utah
Newsletter Editor, Charles R. Loving

Museum Information 581-7332 (recorded message)
Museum Administration 581-7049
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday.

Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot or visitors may park at the meters in the Fine Arts parking lot. Weekday parking is generally easier after 2:00 pm.

New Book Out on Rambova and Valentino

The Museum has a fascinating and perhaps unlikely connection to Rudolph Valentino and his wife Natasha Rambova: dancer, actress, international designer, serious student of comparative religions, collector of Egyptian antiquities and Salt Lake City native.

Now Rambova has a book written about her "many lives" published by Abbeville press and written by Michael Morris. It is entitled *Madam Valentino* and has been faborably reviewed in a full page article in the New York Times last month. The book includes reproductions of the Museum's portraits of Rambova and her mother, Winifred Hudnut, as well as an installation shot of our Egyptian antiquities. It does not reproduce our most interesting piece of 'Valentinoniana,' his full-length portrait as a gaucho in the *Four Horsemen* commissioned by him. We reproduce it for you on the cover of this issue of the Insider.

Tax Break for Art Donors Ends December 31

For the first time in five years, collectors can deduct the full appreciated value of art, antiques, jewelry, rare books, and other tangible assets donated to museums. Furthermore, these gifts will not be subject to the alternative minimum tax.

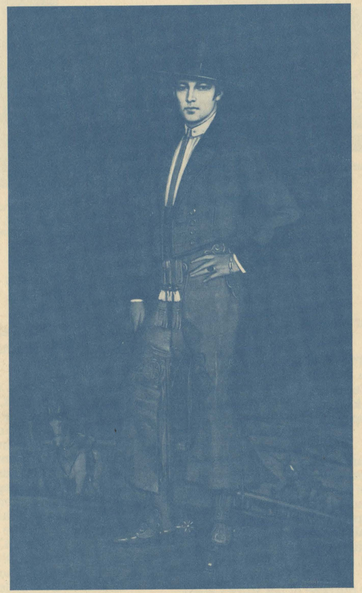
This one-year "tax window" temporarily suspends the effects of the 1986 Tax Reform Act, which limited donors to valuing works of art only at their original cost. For this tax year, ending on December 31, 1991, donors can base their gifts on the current market value of art works. The museum community is working hard to keep this window open permanently for another year, but there is no guarantee of success.

Museum Insider

Utah
Museum
Of
Fine Arts

University
Of
Utah

Winter
1992

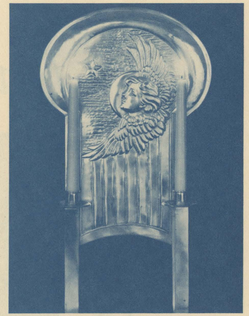


Portrait of Rudolph Valentino as Caballero Jerezano (from the *Four Horsemen* movie), 1925, F. Biltran Masses (Spanish), oil on panel, 97" x 60", Gift of Mrs. Richard A. Hudnut, 1951-1. See related story on back page of this newsletter.

Utah Museum of Fine Arts

Exhibits

I have Special Reservations, 1946, Elizabeth Catlett, linoleum cut, 6 1/2" x 6 1/4", 1991-39-11



Wall Sconce, Margaret Gilmour (Glasgow, Scotland), silver, Collection of Dr. Bernard J. Simbari

The Black Woman
Elizabeth Catlett

Frontispiece
January 12 to February 12, 1992

This suite of 15 prints was acquired by the Museum to participate in the University of Utah 1992 Martin Luther King, Jr. Celebration. The series deals with the multiple roles of Black women in the American civil rights struggle and was sponsored by a 1945 Julius Rosenwald Fellowship.

Catlett received art training at Howard University (B.S. 1937) and later undertook graduate study with Grant Wood at the University of Iowa (M.F.A. 1940). She has a long career as an artist and teacher in America and in Mexico. An early participant in the Civil Rights Movement, her work deals with the struggles of underprivileged people (including a strong interest in Mexicans) to improve their political, economic and cultural lives.

In discussing the purpose of her work Catlett says, "I have always wanted my art to service Black people -- to reflect us, to relate to us, to stimulate us, to make us aware of our potential...Learning how to do this and passing that learning on to other people have been my goals."

The Museum has also reorganized the permanent display of African Art for the Martin Luther King, Jr. celebration. The exhibit features never before exhibited work from the Owen D. Mort, Jr. Collection of African Art and other recent acquisitions.

Arts and Crafts -- Utah Collections
A Sampler

January 12 to February 16, 1992
Beatrice M. Hansen Gallery

Furniture, art pottery, metal sculpture, and fabric from the Arts and Crafts period, as well as related books and manuscripts from the University's Marriott Library will be seen in this exhibit. The Arts and Crafts Movement began in England as a reaction against the mass-produced furnishings of the Industrial Revolution. Arts and Crafts artists sought to revitalize the noble spirit of individual craftspeople designing hand-made utilitarian wares for the general population. As a social ideal, the movement was a failure because the hand-crafted objects were too expensive for the "masses." Aesthetically, however, the Arts and Crafts Movement left a legacy of finely crafted and carefully designed products. This exhibit is a sampler or precursor to a larger exhibit of Arts and Crafts objects in Utah collections scheduled for 1993, organized by local collectors.

Salt Lake City High Schools

January 19 to February 9, 1992
Gallery One

This annual exhibition features the best art works created by students in the three Salt Lake City High Schools and always draws a devoted crowd.

Words and Images: Robert Motherwell, Robert Rauschenberg and Lee Bontecou

February 16 to March 15, 1992
Gallery One

This exhibition features the works of three visual artists who have responded to the written language in their art work. Robert Motherwell's *A la Pintura* is a response to Spanish poet Rafael Alberti's poem of the same title. The poem celebrates the artist's role with specific references to artists' tools: the palette, brushes and pigments. Sculptor and printmaker Lee Bontecou and poet Tony Towle collaborated to create *Fifth Stone, Sixth Stone*, 1968, six copper plate hard ground etchings with aquatint. The third work is Robert Rauschenberg's *Surface Series*. These works are from the Museum's extensive print collections.

Surface Series, 1970, Robert Rauschenberg, serigraph, 35" x 35", 1984-64-5

Still-Life, Ginepro No. 2, 1979, William Bailey, from the *Intimate Views* exhibit

Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism

March 29 to May 10, 1992
Gallery One

The Janss Collection of American Realism, which contains over 400 works on paper, magnificently documents the persistence of representational art in the 20th century. The collection, which was first exhibited in San Francisco at the Museum of Modern Art in 1986, reflects Glenn Janss' lifelong passion for the philosophical nature of realism.

The entire collection is on a 10 year loan to the Boise Art Museum and has been curated into several smaller exhibitions which are shown on a rotating basis. "*Intimate Views*" features works executed in a variety of media by artists who delight in depicting arrangements of objects from everyday life. The still life can be traced throughout much of art history. Early examples can be seen in the mysterious wall frescoes of ancient Rome. In the 16th and 17th centuries, Dutch masters such as Pieter Aertsen and Jan De Heem painted still lifes based on symbolic moral lessons and iconographical standards of the times. During the 19th century, William Harnett introduced the narrative still life tradition in American painting.

Realist artists often employ the still life to explore more formal concerns. Through the rendering of the observed, artists can explore subtle manipulations of line, shape, color, pattern and space. In *Autumn Leaves and Fruit*, artist Janet Fish utilizes lush arrangements of fruit and transparent glassware to explore concepts of color and form. Other works in the collection challenge traditional notions of what constitutes our perceptions of reality. William Bailey is perhaps the most complex and influential 'realist' artist in the exhibition. Bailey, who resists being classified as a realist, explores subtle shape and color relationships through a series of contemplative arrangements that are created solely from the artist's imagination.

The works in *Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism* provide the viewer with a unique glimpse into traditional and non-traditional interpretations of contemporary still life painting.

Advisory Board

ART IN BLOOM 1992

Remember ART IN BLOOM a year and a half ago? That was the gala spring event in the Museum that featured an exhibit of beautiful and exotic flower arrangements interpreting individual works of art from the Museum's collection, an opening reception and dinner, an auction, films, Professor Lennox Tierney from the University and our other wonderful guest speaker from the Metropolitan Museum of Art in New York, Chris Giftos.

Well, by popular demand, we are doing it again May of 1992.

As before, it will be a week-end long event, featuring an exhibit of flowers and art. We'll offer much of what we did for the first ART IN BLOOM but there will be some new events as well, including two outstanding and internationally known guest speakers and demonstrators.

More details will come later, but in the meantime -- mark your calendar! Save the dates of Friday, Saturday and Sunday, May 1st, 2nd and 3rd. And for your very special Christmas giving, you may purchase gift certificates in the Museum Gift Shop for Saturday's all-day program, May 2nd.

We're looking forward to seeing you all at the Museum's second presentation of ART IN BLOOM.

Treasures and Trifles Thank You!

We applaud all of you who helped to make the sixth Treasures and Trifles Sale such a success. To the hard working Advisory Board who gave countless hours planning, gathering, marking, cleaning merchandise, and presenting such a magnificent sale...our heartfelt thanks. For all who donated merchandise to sell, your efforts assured our success. Thanks to the businesses, corporations, and individuals who gave in-kind donations and underwriting which enabled the sale to happen. To the generous volunteers who gave over 2,000 hours of time...your commitment was invaluable.

Merchandise sales, admission and underwriting for the three-day September sale grossed over $25,000 for the Museum's educational programs. We are gratefull for your care and concern for the Utah Museum of Fine Arts. Your efforts make this a better community for us all.

Advisory Board Welcomes Three New Members

Three new members of the Museum's Advisory Board were introduced at the November board meeting. Carolyn "Lyn" C. Hinckley, Gay L. Null, and Elizabeth A. Porter were welcomed to the board and acknowledged for their vast accomplishments in community volunteer work. They will be invaluable additions to the board as they work collectively to raise funds for the educational outreach programs, increase Museum membership and expand community awareness of the Museum's programs and exhibits through public relations efforts.

Education

Education Programs

The Museum's Education programs reached a record number of students this fall. Since September, the schedule for guided tours has been completely filled through December. In addition, many classes have come to the Museum from all grade levels and used self-guided tours which are published and distributed by the Educational Services Department of the Museum.

In October the Salt Lake City PARTners program began. This program serves 2,200 fourth grade students in the Salt Lake City School District. Each classroom has a Docent visit to prepare the children for their tour to the Museum. This year the Docents presented *The Magic of Art* and helped the students recreate one of the paintings in the Museum. Each student also received a booklet to take home, *The Magic of Art*, with information and activities to help them learn about the elements of art: color, line, shape, form, texture, light and shadow. The booklet was funded by grants from the R. Harold Burton Foundation and the Utah Arts Council. In the Spring of 1992, all of the Salt Lake City School District fourth grades will again receive a visit to the classroom by a docent and a tour of the Museum.

In addition to the Salt Lake City School District, the Museum's Educational Services Department provides guided tours for any school that calls in advance and requests a tour. The staff and docents are also active in providing tours for university and college students.

The Museum Welcomes a New Docent Class

The Museum is pleased to welcome seven new members of the current docent class. The docent class meets twice a week for 4 hours from September through May. The class is geared to help the new docents learn about the Museum's collection, touring techniques and art history. We are pleased to welcome Alice Cozakos, Ruth Feeny, Sauni Henri, Jeri Holmes, Barbara Howell, Pat Weidner and Lisa Wilcox.

In Memory of Georgia White

Staff, volunteers, and friends of the Museum will miss the welcoming smile and *joie de vivre* of Docent Georgia A. White who died November 22, 1991 following a pedestrian-automobile accident. Georgia was a member of the 1989-90 docent training class. As an active docent she added her enthusiasm for art and love of children to the Thursday touring team, driving from Ogden each week. She was very active in civic and community affairs in Weber County and Salt Lake City.

The White family and others have established a Georgia A. White Memorial Fund with the Utah Museum of Fine Arts which will be used to purchase a work of art in her memory.

MUSEUM IN THE CLASSROOM DOCENTS
SPRING LUNCHEON
HOME OF ANN STEWART
JUNE 1992

Cherry Wong, Kathie Zumbro, Karin Brown

Ann Stewart, Madalyn Seaman

Kaye Terry, Sue Rothwell

Marjorie Powis, Karin Brown, Elaine Call

Betsy Quintana, Cherry Wong